45° World Association for the History of Veterinary Medicine Congress

Brescia – 2022, August 31st | September 3rd

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CONGRESS VENUE

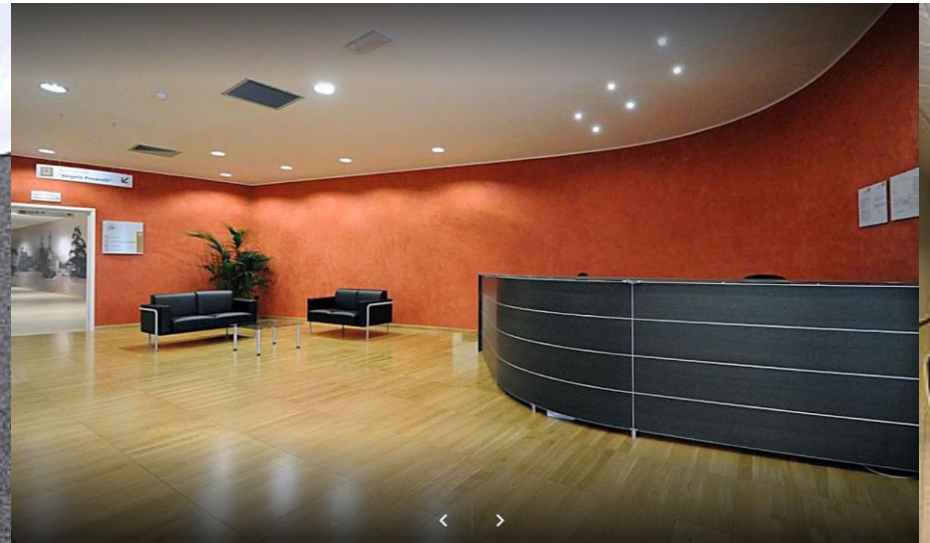
Fondazione Iniziative Zooprofilattiche e Zootecniche «Angelo Pecorelli»

Via Istria 3/b - Brescia

www.fondiz.it

The Zooprophylactic and Zootechnical Initiatives Foundation was established on January 27 with the aim of promoting, encouraging and subsidizing initiatives aimed at zootechnical improvement and the health defense of livestock with particular regard to study, experimentation and scientific research in the zootechnical and veterinary sector.

From the beginning of its history, the Experimental Zooprophylactic Institute, through the industrial production and subsequent marketing of biological products for the health defense of livestock, became a point of reference for many breeders and a well-known and appreciated institution even beyond the borders. provincial and regional.



Scientific Committee

Prof. Abigail Woods
Prof. Susan Jones
Prof. Peter Koolmes
Dr. Mario P. Marchisio

Organizing Committee

Prof. Mario Colombo
Col. Vet. Dr. Luca Virgilio
Prof. Annamaria Grandis
Mrs. Luigina Bersi
Dr. Patrizia Peila
Prof. Ivo Zoccarato

REGISTRATION FEES (in €)

	Early registration* 30 June 2022	Regular registration* 31 July 2022	On-site
WAHVM and AISMeVeM members	250	300	400
WAHVM and AISMeVeM non members	300	400	450
Students	150	180	200
One day participation			100
Remote participation and live streaming**	100	100	
Accompanying Person***	120	130	150
Accompanying Person program (> 5 people)	260	270	280
Welcome cocktail all-together	30	30	30
Gala Dinner	70	70	70
Tour Saturday afternoon (> 40 people)	60	60	60
Tour Sunday (full day) Garda Lake by boat (> 30 people)****	75	75	75

** NB: payment not received by the advertised due date will automatically be carried over to the next payment category*

Registration for full congress includes: Congress abstract book; Congress bag; Morning and afternoon coffee break; Lunches; morning and afternoon shuttle service.

**for those who won't be able to attend, Authors will have the option to either present in-person at the Conference or remotely through teleconferencing and will receive the abstracts and the proceedings once printed.

**** Accompanying persons' costs are for congress refreshments only*

***** lunch on your own in Sirmione*

Important note: COVID-19 Update

We understand you may be concerned about not being able to attend the conference due to the coronavirus COVID-19 situation. The Organizing Committee is working hard for the event in order to have everything in place in August. However, rest assured that you can withdraw your submission at any stage before the Conference, during the uncertainty of the outbreak. This will also apply to refunding your registration fee with no penalty if the situation continues to be uncertain or if travel bans still apply for your country or are advised by your Institution.

PAYMENT OF REGISTRATION FEES

Payment of registration fees in (Euro €) can be done

By Bank Transfer
•Please ensure that the name of the congress and of the participant is stated on the bank transfer.
•Bank charges are the responsibility of the participant and should be paid at source in addition to the registration fees.

Please make drafts payable to:
Account Name: ASSOC. ITAL. STORIA MEDICINA VETERINARIA E MASCALCIA
Bank Details: INTESA SANPAOLO, Piazza P. Ferrari 10, 20121 MILANO, ITALY
Account Number: 1000/00185202
IBAN Number: IT49 Q030 6909 6061 0000 0185 202
Bank Code: 55000
BIC/Swift No: BCITITMM

TRAVEL & ACCOMODATION

HOW TO GET TO THE CONGRESS VENUE

BY PLANE

Bergamo Orio al Serio International Airport - www.milanbergamoairport.it
Airport IATA code: BGY
About 50 km from Brescia - Ryanair's European HUB, connects Italy and the main European cities with low cost flights.

Valerio Catullo International Airport of Verona Villafranca - www.aeroportoverona.it
Airport IATA code: VRN
About 60 km from Brescia - It connects Verona with Italian cities such as Rome, Naples, Palermo and with international destinations including Amsterdam, Dublin, Frankfurt, London, Munich, Moscow, St. Petersburg.

Milano Linate International Airport - www.milanolinate-airport.com
Airport IATA code: LIN
About 85 km from Brescia - It connects Milan with many Italian and European cities.

Milano Malpensa International Airport - www.milanomalpensa-airport.com
Airport IATA code: MXP
About 140 km from Brescia - It connects Milan with Europe (low cost flights with Easy Jet, Terminal 2) and all continents (Terminal 1).

BY TRAIN

Brescia is strategically located on the Milan - Venice railway line. It is served by both regional trains and high-speed trains.

Trains to / from **Milano Centrale**: regional train (1 h 7 min, departure approximately every hour) - high speed (36 min, departure every half hour)

Trains to / from **Verona Porta Nuova**: regional train (43 min, departure approximately every hour) - high speed (35 min, departure every half hour)

Trains to / from **Roma Termini**: Frecciarossa, Frecciargento or Italo Treno high-speed trains (approximately 3 and a half hours, departing every half hour).
For timetables and fares visit the websites www.trenitalia.com (regional and Frecce) and www.italotreno.it (Italo high-speed trains).

BY CAR

HIGHWAY A4 - Exit Brescia Ovest or Brescia Centro

After the toll, do not turn right towards Brescia, but go straight on
At the roundabout take the second exit go straight on and turn right onto Via Orzinuovi.
Go all the way down Via Orzinuovi up to the two roundabouts; keep on both right; and immediately after the second roundabout on the right there is an indication for the parking (underground and elevated).

ACCOMODATION

VILLA FENAROLI PALACE HOTEL ****
www.villafenaroli.it

Immersed in the elegance of a '700 villa. Few step away from the centre of Brescia, surrounded by Rezzato's peaceful hills.

86 "non-smoking" hotel rooms belonging to different categories but offering the same comfort, style and elegance.
Room types (Classic, Superior, Deluxe, Junior Suite and one Suite) differ from each other in size, position and several assets such as a private balcony with a view on the Bacchus park, a wooden attic ceiling or access to the marble terrace overlooking the main court.

Room facilities: Minibar; Smart Tv, Conditioned air, Electronic safe, Bathroom with bath and shower, Hairdryer, Work desk

Check in: from 2.00 pm Check out: before 11.00
Breakfast buffet: from 7.00 to 10.00 (Sat and Sun from 7.30 to 10.30)

ROOM RATES

VILLA FENAROLI PALACE HOTEL ****

Superior room	single occupancy per room per day	€ 88,00
	double occupancy per room per day	€ 108,00
Deluxe Room	single occupancy	€ 110,00
	double occupancy	€ 130,00
Junior suite	single occupancy	€ 143,00
	double occupancy	€ 163,00

All rates are breakfast and VAT 10% included. No city tax is requested.

BOOKINGS

We have agreed with Villa Fenaroli Palace Hotel on special rates for participants using the code: WAHVM

Accommodation bookings can be made directly:

Enter the link www.villafenaroli.it
Select the date and enter the promo code WAHVM
Click check availability
Select the room type you prefer and click on reserve
Click reserve, insert your personal information and credit card number as guarantee
Click on reserve and the reservation is confirmed

Once the reservation is completed, you will receive an email and you will be able to cancel or modify the reservation within the terms indicated.

SOCIAL PROGRAMME

DAY 1 – Thursday September 1st
WELCOME RECEPTION

VILLA FENAROLI PALACE HOTEL

In the dehor of the Villa or, in case of bad weather, in Sala Hostaria: a former stable of rustic elegance that still preserves its old flavour.

… follow SOCIAL PROGRAMME

DAY 2 – Friday September 2nd
CONGRESS DINNER

MUSEO DI SANTA GIULIA
www.bresciamusei.com/santagiulia.asp

The Museum of Santa Giulia, also known as "City Museum", is an exceptional example of former monastery turned into a museum. It hosts incredible collections from Prehistory to the present day and temporary exhibitions of international relevance.

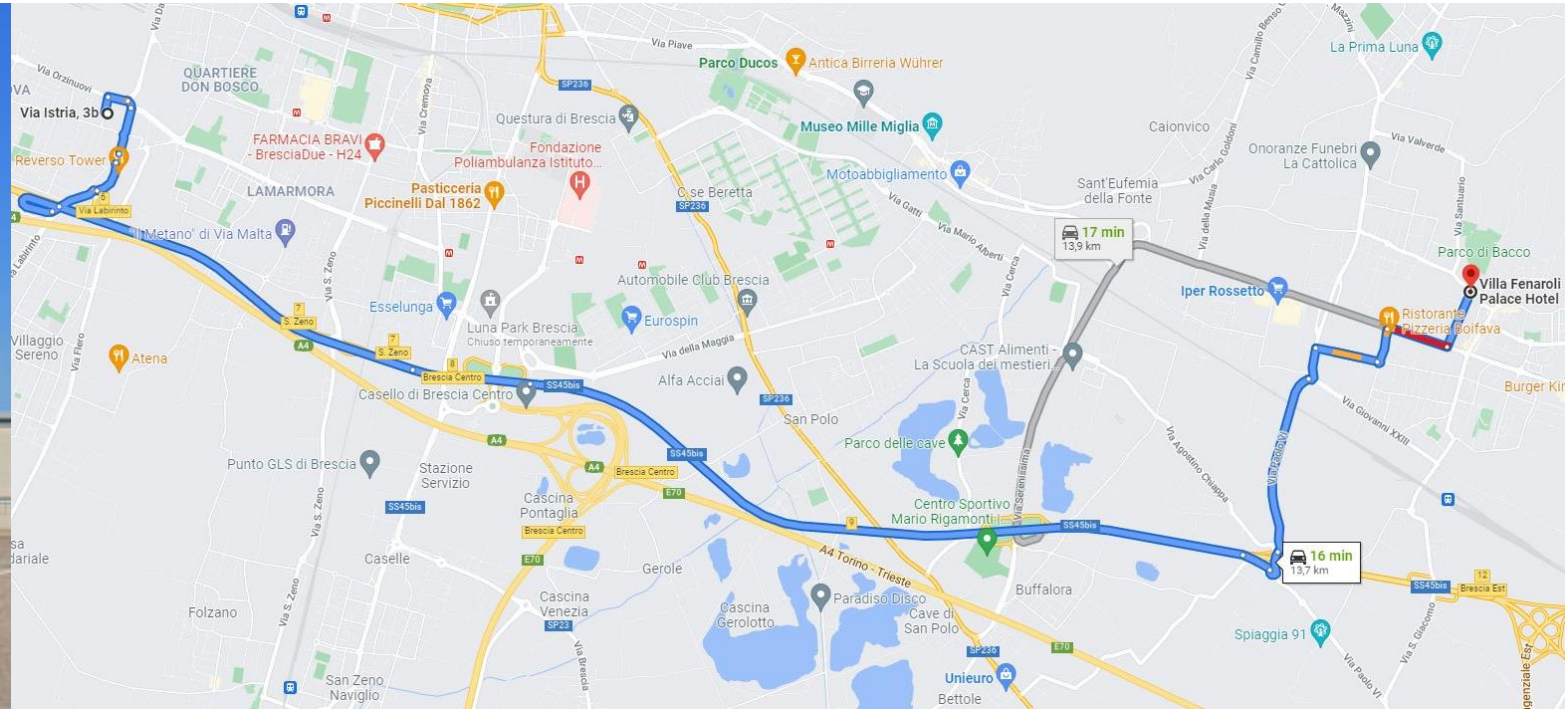
Together with the Capitolium archaeological area and the San Salvatore monastery complex, Santa Giulia Museum is a UNESCO World Heritage Site.

TRANSPORTATION

A daily transfer is guaranteed from Villa Fenaroli to the Congress Venue at the beginning of the working session and back based on the Congress Programme.

Travel time: 16 minutes

Transfers will be carried out with 50 seats buses and will be made according with the Covid Pandemic Containment Guidelines in the context of transportation.



E-POSTER SESSION

Upload your poster in .pdf format 1080x1920
All uploaded posters will be published in the Poster Area.
Posters will be displayed vertically oriented on a totem touch screen.
Audio file can be activated if uploaded.

Each participant will be able to:
1. Search a poster using the keywords: topic, title, author, number
2. Watch the poster as a printed one on the monitor;
3. Listen to the audio file (if any);
4. Zoom in/out to see the details;
5. Write messages or questions by e-mail (if any) to the Presenting Author

(Presenting Author have been allowed to add his/her e-mail address at the end of the pdf of the poster for this purpose).

Poster design Guidelines will follow.

2 Touch totem available

ACCOMPANYING PERSONS PROGRAMME

1h30min guided visit

BRESCIA AT THE TIME OF THE ROMANS

Brescia boasts the largest Roman archaeological area of northern Italy. This important historic heritage lies in the heart of the city and since 2011 has been a UNESCO World Heritage Site in combination with San Salvatore – Santa Giulia monumental complex.
To discover Roman Brescia, start from Piazza del Foro, one of the oldest squares in Brescia, adjacent to Via Musei.

Piazza del Foro is a sort of city navel: it's the crossroads between the old Decumanus, the main east-west street in Roman times, and Cardus, the north-south street. This was the centre of the city's civil, political, business, and trade life. By the square are the remains of the Capitolium Temple (73 A.D.) and the Roman Theatre (1st century A.D.), one of the main Italian theatres at the time with a capacity of 15 thousand spectators.

Opposite the Capitolium Theatre are the small Baroque church of San Zeno al Foro and the remains of the porches that ran around the square perimeter. The ground level at the time was much lower than today's and these remains give a great perspective of where the city was in those old days. By the square, surrounded by historic aristocratic residences, stands Palazzo Martinengo, built in the 17th century and used today to host temporary exhibitions. It also contains a wooden scale model of the whole area giving you a true window over the past of the city.

If the Roman Theatre is still awaiting restoration and is only partially open on special occasions, the Capitolium Temple, also known as Capitoline Temple, has been open since 2013 and has become one of the symbols of Roman Brescia.

1h30min guided visit

BRESCIA IN THE MIDDLE AGES AND IN THE RENAISSANCE

From the Roman period we then move on to the medieval period: Piazza Paolo VI (formerly the Cathedral) political and religious center of Brescia from the municipal era. Here stands the old cathedral or rotunda, a suggestive stone building with a thousand-year history and the contemporary Palazzo del Broletto for centuries the fulcrum of the administrative life of the city, dominated by the characteristic Torre del Pègol. Inside the main courtyard, valuable Romanesque and Renaissance architecture interact with each other. The imposing marble facade of the New Cathedral also stands out in the square, begun in 1604 and surmounted by the third largest dome in Italy.

Through the ancient "new road", where the gunsmiths forged the valuable Brescia armor known all over the world, you arrive in Piazza della Loggia, the most famous, elegant and homogeneous of the city.
It was built starting from 1426 at the behest of the authorities of the Serenissima. The buildings of the Loggia, the Monte di Pietà and the Clock Tower fully reveal the markedly Venetian imprint of the place. Here are also preserved the monuments linked to tragic episodes in the history of the city: the X Giornate and, more recently, the memorial stone in memory of the victims of the Piazza della Loggia massacre (May 28, 1974).

… follow ACCOMPANYING PERSONS PROGRAMME

2h guided visit

BRESCIA ITS CASTLE AND THE PUSTERLA VINEYARDS

The castle known by many as the "Falcone d'Italia" is a fortress that can be considered of medieval origin and dominates the city from the top of the Cidneo hill. However, studies and archaeological excavations have shown the pre-existence of much older structures; including a Celtic temple, a temple and other Roman structures.The fortress has undergone many changes over the centuries; the main ones were made during the Venetian and French domination. The most interesting modification is the transformation of the towers from a square base to a round base, in order to better withstand the blows of the artillery. The Undergrounds of the Brescia Castle are the most mysterious part of the fortress.The visit to the Underground of Brescia Castle is a journey back in time of over 3,000 years of history. W will visit the interiors of the Tower of the French and the Tower of the Prisoners and we will enter the Magazzini dell'Olio.

Located on the slopes of the Castle of Brescia and recognized as one of the oldest urban vineyards in Europe, the Pusterla vineyard is home to centenary vines that in the 1900s earned a gold medal wine at the Northern Italy Wine Competition. Even today it is dedicated to the production of wine and grappa and of jams and jellies made with fruits of native trees. Winston Churchill was among the lovers of Pusterla wine. In 2007 the Slow Food association recognized this vineyard in Brescia with the title of "Historical Heritage of Environmental Agri-food Culture".

POST CONGRESS TOUR

Saturday, September 3rd - Half day guided visit

CA' DEL BOSCO: BETWEEN WINE AND ART

There are places that have a magical effect on those inhabiting them because they express the essence and value of a passion. One of these places is the Ca' del Bosco winery. Because its fusion of art and wine, nature and culture, creates a magical effect: it touches people's spirits and senses. This is why Maurizio Zanella wished to share these sensations, opening a space formerly reserved to lovers of art as well as wine. Visiting Ca' del Bosco is an immersion in complete harmony and intense joy. The enchanting scenery blends with the intellectual provocation of contemporary art: surprising sculptures adorn the landscape with the colors of bronze, marble and steel. There is great similarity between creation of a sculpture brought to light and distilled in pure form and creating an excellent wine. It's the material that calls to the artist: stone awaits whoever intuits the shape it contains and frees it. Land awaits whoever intuits its vocation and, with love, wisdom, clear sight and severe selection, transforms a promise into color, taste and aroma that light up the whole world's eyes in pleasure. And so for anyone with a passion for excellent wines, for nature and for art, a visit to the Ca' del Bosco winery is a must.

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Programme

The "sun gate", masterpiece of the great sculptor Arnaldo Pomodoro, will open to welcome guests.
Meeting in front of the "Franciacorta model" and departure in groups for a guided tour of the cellars.
We will proceed towards the pressing center with a stop to admire the large white marble sculpture "Heroes of Light" by Igor Mitoraj, then proceeding to the fermentation / vinification cellar, welcomed by the hyper-realistic sculpture of the Brescia artist Bombardieri "the weight of suspended time ".
Passing from the laboratory you will go down into the underground cellars to enter the barrel cellar of the red wines before maturation and through the refining tunnel of the Franciacorta, you will arrive at the "Franciacorta dome" where you will have a toast while tasting a glass of Franciacorta accompanied by savory biscuits.
The tour of the cellar continues along the tunnel connecting to the barrel cellar of the second maturation red wines, the 3000 hl, the chardonnay barrel cellar, the cellar with the old barriques for aging great white wines and for dosage syrups, the black tunnel with exposure photography, the bottling hall, the blue tunnel with the disgorgement and labeling line, the packaging and the red tunnel.

… follow POST CONGRESS TOUR

Sunday, September 4th - Full day guided visit

GARDA LAKE BY BOAT

Lake Garda has a wealth of beauty that reveals its best secrets to those who decide to explore it from a different perspective. During the boat tour, we will show you best places to visit in Lake Garda and take you on a mesmerizing journey of discovery. Lake Garda has much to offer, from ancient Roman ruins to water sports to stunning lake vistas. We will stop in the picturesque town of Sirmione with free time for lunch and visit of the famous Castello Scaligeri. The crenelated castle was built in the 12th century by the Scaligeri family, Verona's ruling family, and was later taken over by the Venetian empire. Surrounded by a moat and drawbridge, this story book like castle boasts restored interiors and panoramic views of the lake.