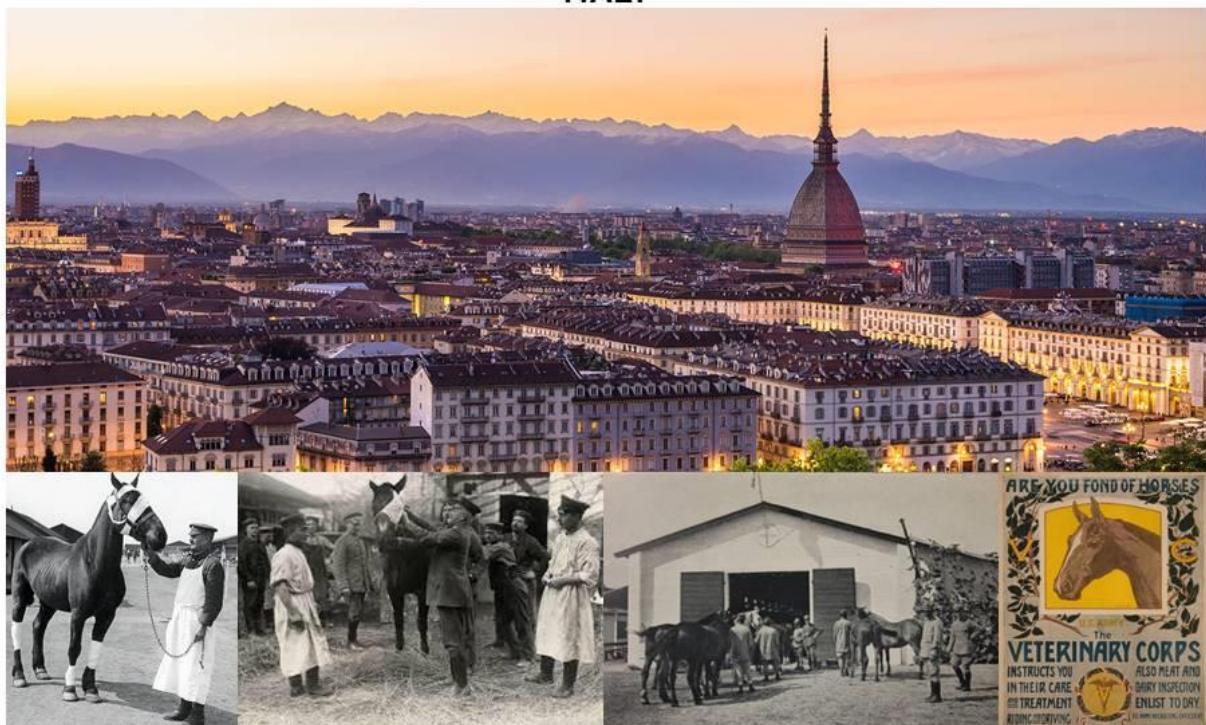




UNIVERSITÀ
DEGLI STUDI
DI TORINO



Historical Congress
“The Military Veterinary Services
of the Fighting Nations in World War One”
18 – 20 June 2018, Turin
ITALY



Information Package



More than 100 years have passed since the beginning of the bloody conflict known as World War One or Great War, which involved many Nations, engaged in a “Great War for Civilisation”, the “War to end all Wars”.

All those who survived are no longer alive.

Over time the scars have disappeared, emotions have calmed and memories have become clearer.

The aim of this Historical Congress is to remind the new generations of Veterinarians, Veterinary Technicians and Students of how their predecessors lived, worked and fought for their Countries, often sacrificing their lives.

Participating in this Conference means to know something more about the different Military Veterinary Services of the fighting Nations involved in World War One, sparing a thought for the men who lay behind this Military façade.

Men with different uniforms, from different Countries, who shared the same fears, anguish and doubts day in and day out.

Regardless of their nationalities, faith or political beliefs, may this Congress pay a due and sincere homage to these men.

EVENT LOCATION

The Italian Army Veterinary Service, in cooperation with the Italian Society of the Veterinary Sciences, the Italian Association of the History of the Veterinary Medicine and Farriery, and the Veterinary Sciences Museum of the University in Turin has organized this Historical Congress.

The Congress activities will be held at the University of Turin and at the local Military Hotel in order to highlight the interactions between the Academic World and the Italian Army.

UNIFORM/ ATTIRE

For Military Personnel: attire during the Congress will be Class B uniform (open collar) for participants, Class A uniform (military jacket and tie) for speakers, Dress Blue/Mess Dress uniform for the banquet and formal dresses and suits for the icebreaker.

For Civilians: attire during the Congress will be formal dresses and suits for speakers, business casual for participants, formal dresses and suits for the icebreaker and banquet.

COUNTRY CLEARANCE/ TRAVEL REQUIREMENTS

International Military: please follow your local policy to determine your travel requirements.

International Civilians: please check with your local Foreign Ministry for International Travel Information.

TRANSPORTATION

The attendees will be responsible for making their own transportation and lodging reservations.

HOW TO GET TO TURIN - TORINO

Source: <https://en.unito.it/living-turin/turin-and-surroundings/how-get-turin>

By train

Torino is a nationally and internationally important railway junction and high-speed trains connect it to Europe and to the rest of Italy. The main railway stations are:

- Porta Nuova (from/to Roma, Milano, Genova, Firenze, Bologna, Venezia, France), Corso Vittorio Emanuele II, 53;
- Porta Susa (from/to Roma, Milano, Firenze, Bologna, Venezia, Spain and TGV from/to France), Piazza XXVII Dicembre, 8;

- Lingotto (intermediate stop from/to Roma, Genova, Firenze), Via Pannunzio, 1;
- Stazione Dora (from/to Torino's International Airport "Sandro Pertini", timetables in italian), Piazza Baldissera.

By plane

Torino has its own international airport, both known as "Torino Caselle" or "Torino Sandro Pertini" (TRN), located 16 kilometers northwest of the city centre.

How to get from Turin Airport to City Centre

- **TAXI:** The public taxi rank is located on the left at the exit of the Arrivals level. Fare: a fixed fare of about 30-35 EUR to reach Turin's city centre. Prices vary on number of passengers and number of bags. **Journey time:** approximately 25-30 minutes.

For Taxi Info: Pronto Taxi: ph. +39.011.5737

Radio Taxi: ph. +39.011.5730 – 011.3399

- **TURIN – AIRPORT – TURIN SADEM bus**

The SADEM bus service between the city centre and Turin Airport has several stops enroute including Porta Nuova railway station, Porta Susa railway station, via Stradella 242/245, Borgaro and Caselle city centre.

- One-way fare: Euro 6.50 (+0.50 € aboard). Euro 5.00 with TORINO+PIEMONTE CARD
- Journey time: 45-50 minutes.
- Passengers are asked to buy their ticket before getting on the bus.

For info & timetables visit the SADEM website: <http://www.sadem.it/it/home.aspx> or call ph. +39 011.3000611

By coach

Bus lines to national and international territory take place at the bus terminal in Corso Inghilterra and at the Porta Nuova and Porta Susa railway stations. A bus service, which links the city center with the Turin International Airport "Sandro Pertini", starts at the Porta Nuova and Porta Susa railway stations. Buses to the Milano Malpensa Airport get going and arrive at the bus Terminal in C.so Vittorio Emanuele II, 131 and stop also at Torino Porta Susa railway station.

- Autostazione Torino

By car

Six different motorways connect Torino to other major Italian and European cities. The main access roads to the motorway are placed at each cardinal direction of the city.

Turin Travel Information and Turin Travel Tips

Tickets: tickets for the bus, tram and metro can be purchased at news-stands or at a local Tabaccherie (tobacco shop). You can also buy tickets for the metro at the metro station.

Urban ticket – € 1.50: Valid for 90 minutes from the first validation (only punch the ticket once, on the first boarded vehicle) on urban lines and on city lines of GTT suburban lines. It is also valid for a metro trip within the 90 minutes validity. It can only be used by one person.

Urban + suburban ticket – € 1.70: Valid for 90 minutes from the first validation (only punch the ticket once, on the first boarded vehicle) both on urban and suburban lines. It is also valid for a metro trip within the 90 minutes validity. It can only be used by one person.

Urban and suburban carnet of tickets: A carnet of 5 and 15 tickets provide a considerable saving on purchasing one single ticket.

- 5- carnet – € 6.50
- 15-carnet – € 17.50

Note: When boarding public transportation you should punch your ticket immediately or at least before the first stop to avoid potential fines. If you have individual tickets, you should punch the ticket at the appropriate machine – usually grey or orange in colour. With cards, you can swipe the card against the blue machine provided. If you find yourself without a ticket, some trams (for example number 4 tram) provide a separate red machine from which to buy tickets at a cost of € 2.50. But it is best to avoid this option if possible and always carry a spare ticket in your wallet.

Further information can be obtained from the following web site:
<http://www.turinitalyguide.com/travel-information/>



Geographical location of Turin and Milan

Internet source: <http://atlante.unimondo.org/var/unimondo/storage/images/paesi/europa/europa-meridionale/italia/carta-politica2/559943-1-ita-IT/Carta-Politica.jpg>

LODGING (HOTEL DIPLOMATIC)

An agreement has been fixed with the Hotel Diplomatic (4 stars), Via Cernaia, 42 – Torino, Telephone 0039 – 011 – 5612444, Fax 0039 – 011 – 540472 (www.hotel-diplomatic.it , info@hotel-diplomatic.it , sales@hotel-diplomatic.it).

These following rates will be applicable on rooms availability:

- SINGLE ROOM “basic”: € 69,00 per room/per night, breakfast included, City Tax of € 3,70 per person/per night not included;
- DOUBLE ROOM WITH SINGLE OCCUPANCY: € 84,00 per room/per night, breakfast included, City Tax of € 3,70 per person/per night not included;
- TWIN ROOM/DBL “basic”: € 94,00 per room/per night, breakfast included, City Tax of € 3,70 per person/per night not included;
- DOUBLE ROOM SINGLE OCCUPANCY “comfort”: € 99,00 per room/per night, breakfast included, City Tax of € 3,70 per person/per night not included;
- TWIN ROOM/DBL “comfort”: € 119,00 per room/per night, breakfast included, City Tax of € 3,70 per person/per night not included.

Please use only the enclosed Hotel Diplomatic Booking Form to secure your room.

The Booking Form must be emailed to sales@hotel-diplomatic.it. The deadline for making a room reservation is 18 May 2018. In order to have the special agreed fee applied, please specify in the subject of your email “CONVEGNO MEDICINA VETERINARIA MILITARE”. Please also note the Hotel’s cancellation policy.

Historical Congress “The Military Veterinary Services of the Fighting Nations in World War One” 18 – 20 June 2018, Torino (Turin), Italy CONVEGNO MEDICINA VETERINARIA MILITARE		
<u>Hotel Booking Form</u> Diplomatic		
To reserve your room(s), please complete this form and return it no later than 18 May 2018 by email to sales@hotel-diplomatic.it		
	1 ST PERSON	2 ND PERSON
Surname		
Name		
Nationality		
Title		
Telephone number		
Fax number		
E-mail		
Credit card owner		
Credit card number		
Credit card expiration date		
Please reserve (check what applies)	SINGLE ROOM “basic”:	<input type="checkbox"/>
	DOUBLE ROOM WITH SINGLE OCCUPANCY:	<input type="checkbox"/>
	TWIN ROOM/DBL “basic”:	<input type="checkbox"/>
	DOUBLE ROOM SINGLE OCCUPANCY “comfort”:	<input type="checkbox"/>
	TWIN ROOM/DBL “comfort”:	<input type="checkbox"/>
Travel details:		
Arrival / Check-in		
Departure /Check-out		
Other information		
Free of charge cancellation is possible within 48 hours before the arrival. After this term the payment of the first night will be required. No-show: the payment of the entire stay will be required.		
Point of contact at the Hotel: Mr Marco CALLEGARI- Group Reservation Supervisor E-mail: sales@hotel-diplomatic.it Telephone: 0039 – 011 – 561 2444		

LODGING (HOTEL DOCK MILANO)

A block of 25 rooms has been reserved in the Hotel Dock Milano (3 stars), Via Cernaia, 46 – Torino, Telephone 0039 – 011 – 5622622, Fax 0039 – 011 – 0705181 (www.hoteldockmilano.omyhotels.club , info@hoteldockmilano.it).

Single room € 55,00 per room/per night, breakfast included, or double room € 67,00 per room/per night, breakfast included. The Hotel will collect a City tax for each person of € 2,80 (per person/per night), that is not included in the room price, for a maximum of 4 nights.

Please use only the enclosed Hotel Dock Milano Booking Form to secure your room.

The Booking Form can either be faxed to (0039) 011 0705181 or emailed to info@hoteldockmilano.it. The deadline for making a room reservation is 18 May 2018.

Please also note the Hotel's cancellation policy.

Historical Congress “The Military Veterinary Services of the Fighting Nations in World War One” 18 – 20 June 2018, Torino (Turin), Italy

Hotel Booking Form

Dock Milano

To reserve your room(s), please complete this form and return it no later than 18 May 2018
Either by email to info@hoteldockmilano.it or by fax to 0039 011 0705181

	1 ST PERSON	2 ND PERSON
Surname		
Name		
Nationality		
Title		
Telephone number		
Fax number		
E-mail		
Credit card owner		
Credit card number		
Credit card expiration date		
Please reserve (check what applies)	Single room: <input type="checkbox"/> Double room: <input type="checkbox"/>	
Travel details:		
Arrival / Check-in		
Departure /Check-out		
Other information		

Free of charge cancellation is possible until 10/06/2018.

Point of contact at the Hotel:

Mr Simone- Group Reservation Supervisor

E-mail: info@hoteldockmilano.it

Telephone: 0039 – 011 – 0705181

A bus will collect the participants from the Hotels and the Rectorate of the University in Turin (free of charge).

Any participant wishing to lodge at a location other than Hotel Diplomatic or Hotel Dock Milano will be responsible for making their own hotel reservation at their own expense.

HISTORICAL CONGRESS REGISTRATION (Deadline: 18 May 2018)

Please fill in the attached Registration Form and email it to the following e-mail addresses:

mario.marchisio@esercito.difesa.it

boris.linardi@esercito.difesa.it

ABSTRACT SUBMISSIONS (Deadline: 07 May 2018)

For those who would like to give a presentation, please complete and e-mail the attached Author's and Speaker's Form to the following e-mail addresses:

mario.marchisio@esercito.difesa.it

boris.linardi@esercito.difesa.it

FINAL PRESENTATIONS (Deadline: 04 June 2018)

We need the final presentations submitted in advance (word document and PowerPoint) by 4 June 2018 to the following e-mail addresses:

mario.marchisio@esercito.difesa.it

boris.linardi@esercito.difesa.it

REGISTRATION FEE

On-site check-in for the Historical Congress will take place on Monday, 18th June 2018, from 08.00 to 09.00 at the Rectorate of the University in Turin. At the time of the check-in, we will collect a registration fee in cash (Euro only).

The exact amount of the registration fee is € 125,00. The registration fee includes costs associated with coffee breaks, two meals, the Icebreaker and the Gala Dinner.

POINTS OF CONTACT

The Congress coordinator is COL Mario Marchisio.

He can be reached by mobile phone +39-348-6703191 or e-mail mario.marchisio@esercito.difesa.it, vcte@cemivet.esercito.difesa.it.

He will be supported in his work by LTC Boris Linardi, phone +39-06-517053160, e-mail boris.linardi@esercito.difesa.it.

Please do not hesitate to contact them for any further information.

ATTENDEES CORNER

The Italian Army Veterinary Service together with the Italian Society of the Veterinary Sciences, the Italian Association of the History of the Veterinary Medicine and Farriery, and the Veterinary Sciences Museum of the University in Turin, hope to make your participation as attendees to the Historical Congress a memorable experience.

Please find in the following pages some useful information about tourist attraction in Turin.

Top-Rated Tourist Attractions in Turin

Source: <http://www.planetware.com/tourist-attractions-/turin-i-pi-tu.htm>

Despite its 20th-century history as Italy's industrial center, Turin (Torino) is an elegant and gracious city of wide avenues and squares lined by beautiful arcaded buildings. Long before it was the home of Fiat and Lancia, Turin was the seat of the powerful Savoy dynasty, and they determined to make their capital city the rival of Paris and Vienna. Their palaces are its centerpiece, and the streetscape is the legacy of 17th-century Baroque architects Guarino Guarini and Filippo Juvarra.

Capital of the north Italian region of Piedmont, Turin traces its geometrical layout to its foundation as a Roman city, and an impressive gate from the time of Emperor Augustus is among its tourist attractions today. After the French occupation under Napoleon, from 1798 to 1814, Turin became the center of the movement to unify Italy, a period known as the Risorgimento, when its glittering cafés rang with the discussions and plans of these activists.

Palazzo Reale

Filling an entire side of the large **Piazza Castello** in the center of Turin, the former Royal Palace is a relatively plain 17th-century building, at least on the outside. But step inside to be dazzled by the **Appartamento di Madama Felicità** and 26 sumptuously decorated state apartments (**Reali Appartamenti**). In the right wing, the former **Royal Armory** contains one of the largest collections of arms and armor in Europe, with complete suits of armor and other items dating from the 15th to 19th centuries. The library, which has a separate entrance to the far left, is one of Italy's most impressive. Beyond the Palazzo Reale are the beautiful **Royal Gardens**



(Giardini Reali) at the corner of which (the entrance is on Corso Regina Margherita) is the **Museo d'Antichità**, filled with archaeological finds dating from prehistoric times through the late Roman era.

Address: Piazzetta Reale, Turin

Palazzo Madama

The large Palazzo Madama is the centerpiece of **Piazza Castello**, standing alone in its center. At its core is a 13th-century castle built on the remains of the Roman east gate. The castle was enlarged in the 15th century and embellished by Filippo Juvarra in 1718 with the handsome west front - a fine example of Piedmontese Baroque architecture - and the magnificent double staircase.



Inside is the **Museo Civico d'Arte Antica**, where you can discover Turin's history and artistic legacy from the ground up - literally. Begin in the Roman foundations with the collection of medieval stone work, sculptures, and jewelry; on the ground floor discover the 15th-century castle and art of the Middle Ages and Renaissance, along with the grand staircase and medieval courtyard. On the first floor, the richly appointed 17th- and 18th-century state apartments hold collections of paintings and period furniture, and on the top floor are decorative arts, including ceramics, ivories, jewelry, fabrics, and glasswork from various eras.

Address: Piazza Castello, Turin

Mole Antonelliana

From **Piazza Castello**, the arcaded Via Po runs to the **Piazza Vittorio Veneto** and the Po River. Just north of Via Po rises the huge Mole Antonelliana, begun by Alessandro Antonelli in 1863 as a synagogue, with a 168-meter-tall spire added in 1878-80. Not only is this the most recognizable landmark on Turin's skyline, but the tower offers spectacular



360-degree views across the city to the surrounding hills and the Savoy Alps. The ride to the top in the glass elevator is an experience you won't forget, as it provides a dizzying and dramatic look at the **National Museum of Cinema**, which occupies the interior of the building. The museum is perhaps best described by its designer, François Confino: "A full-immersion plunge into the world of images in motion and fiction." Even those with little interest in motion pictures will enjoy this museum, but you can also ride the lift to the top for a separate fee

from the museum admission.

Address: Via Montebello 20, Turin

Official site: www.museocinema.it

The Cathedral and the Holy Shroud

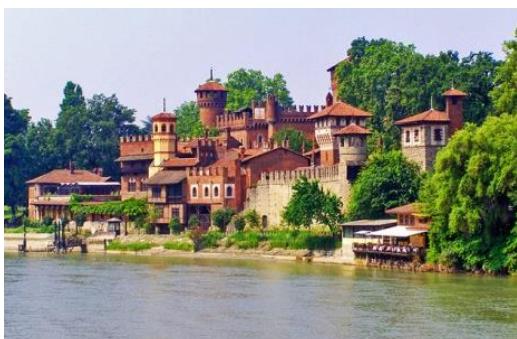
Adjoining the Palazzo Reale, the Cathedral of San Giovanni Battista was Turin's first example of Renaissance architecture, built between 1492 and 1498. The cathedral's main attraction to tourists is the Santa Sindone, Holy Shroud, which although only rarely on view is kept in a bulletproof, fireproof, and climate controlled vault behind the altar in the left transept. A full-size replica hangs in the north aisle of the cathedral. The Holy Shroud is quite possibly the world's most studied and controversial artifact, but despite the studies and the research, it has never been proven or disproven to be the shroud of the crucified Christ.



Address: Piazza San Giovanni

Borgo Medioevale and Parco del Valentino

When you need a break from sumptuous palaces and grand architecture, stroll toward the river and into the long green Parco Valentino. Here, you'll find Turin's own "folly" - a complete "medieval" village, an imaginative view of what one might have looked like,



complete with its own castle, artisans' studios, and shops. Built for an exhibition in 1884, the borgo became such a local favorite that it has been maintained as part of the park. Its lovely riverside setting so close to the historic and business center and its other attractions - the 1729 **Botanic Gardens** and the Savoys' fine **Renaissance Castello del Valentino** (1630-60) - make the park popular with locals and tourists.

Address: Corso Massimo d'Azeleglio, Turin

Museo Egizio (Egyptian Museum)

While you might not think of coming to Turin to see Egyptian antiquities, you won't find a better collection anywhere outside of Cairo. The Palazzo dell'Accademia delle Scienze houses the Egyptian Museum, whose collections began in 1824 when King Carlo Felice acquired 5,268 artifacts excavated in Egypt. These were supplemented by later expeditions, and today, the collections contain statues of various gods and of pharaohs of the New Kingdom, including Rameses II and King Thutmose III, along with papyrus, painted linens, a group of Shawabti figures and a Shawabti box, canopic vessels, mummies and sarcophagi, and two tomb chambers from Thebes.



Address: Via Accademia delle Scienze 6, Turin

Official site: www.museoegizio.org

Porta Palatina

Via Garibaldi was the Decimus Maximus, the main street of the Roman city of Augusta Taurinorum. Near the cathedral, you'll see the imposing first-century gate, Porta Palatina, the only remaining of the four entrances to the Roman city. One of the best preserved Roman gates in the world, Porta Palatina's three-story wall is constructed of brick and connects a pair of polygonal brick towers. According to legend, Charlemagne camped below the gate in 773. Beside the cathedral are the remains of a Roman theater, also from the first century AD. Only part of it is visible, the rest of it having been covered over by the royal palace buildings.



Address: Via Aosta, Turin

Santuario di Santa Maria Consolatrice (La Consolata)

The Madonna was honored on this site as early as the fourth century, but the oldest part remaining is the Romanesque campanile, built sometime around 1000 AD. When Guarini rebuilt the church in 1678 as a sanctuary dedicated to Mary, he retained the early tower. His Baroque pilgrimage church is a feast for the eyes inside, and pilgrims have added *ex votos* ever since its completion. In 1729, Filippo Juvarra added the oval chapel.



Address: Piazza della Consolata, Turin

Piazza San Carlo

Turin is a city of beautiful squares and avenues, but no place is lovelier than the arcaded



Piazza San Carlo, surrounded by arcaded buildings and punctuated at one end by the matching facades of the churches of **Santa Cristina** and **San Carlo**. Beneath the arcades are some of Turin's most stylish shops and the historic cafés where Italy's Risorgimento was plotted in the mid-1800s. In the center of the square stands an imposing equestrian statue of Duke Emmanuel Philibert (1838), who seems to be choreographing the activity below. Look on the pavement under the arcades for the works - often in progress - of Turin's talented chalk artists.

Galleria Sabauda

Inside the Palazzo dell'Accademia delle Scienze is the Galleria Sabauda, an art museum containing some of Turin's greatest treasures. The collection includes pictures by the Piedmontese artists and by the Venetians Mantegna (*Madonna with Saints*), Paolo Veronese, Tintoretto, Tiepolo, and Canaletto, as well as notable works of Tuscan artists including Beato Angelico's *Angels in Adoration*. The extensive collection of Dutch and Flemish paintings includes works by Jan van Eyck, Rogier van der Weyden, Hans Memling, Van Dyck, and Rembrandt, who is represented by an early painting, *Old Man Asleep*. One room is devoted to the Gualino Collection, with pictures by Botticelli and Veronese.

Address: Via Accademia delle Scienze 6 (enter from Via XX Settembre 86), Turin

San Lorenzo

Don't judge the church of San Lorenzo, next to the Palazzo Reale, from the outside - step inside this Baroque (1668-80) masterpiece by Guarini and look upward for a surprise. Architecturally, San Lorenzo is considered one of the world's great churches for its unusual and boldly designed dome and lantern. The round domed center is surrounded by eight curved bays and supported by intersecting ribs. Notice the exuberant Baroque altar, too.



Address: Piazza Castello, Turin

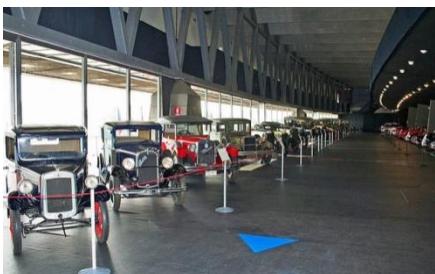
Galleria d'Arte Moderna

The Galleria d'Arte Moderna contains one of the finest collections of modern art in Italy. The concentration is on Italian artists such as Modigliani, De Chirico, Carrà, De Pisis, and Guttuso, but the collections have a number of works by Renoir, Utrillo, Paul Klee, Max Ernst, Chagall, and others.

Address: Via Magenta 31, Turin
Official site: www.gamtorino.it/en/



Museo Nazionale dell'Automobile



The National Automobile Museum provides a comprehensive survey of the development of the motor car, with special attention to the Turin auto manufacturers, but by no means limited to them. The collection of antique and classic cars is outstanding, and multimedia exhibits tell their stories and put automobiles in a social and cultural context as well.

Address: Corso Unità d'Italia 40, Turin
Official site: <http://www.museoauto.it/website/>

Museo Nazionale del Risorgimento Italiano (Risorgimento Museum)

Near **Piazza Castello**, Palazzo Carignano (by Guarini, 1679-85) was the meeting place of the Italian parliament from 1861 to 1864, and it was here that the establishment of the Kingdom of Italy was proclaimed on March 14th, 1861.

It's appropriate that this should now be the home of the Museum of the Risorgimento, which commemorates the movement that made unification possible and in which Turin played such an important role. This is the largest museum of its kind, with mementos and relics of the campaign for Italian unity and of the two world wars displayed in 30 rooms. While this might sound overwhelming, the museum is so well organized and its displays so well presented with interactive exhibits, films, and audio tours that it creates a fascinating story even for those not well versed in Italian history. Conveniently, you can choose an audio tour route based on your level of interest and time available, from 45 minutes to two hours.



Address: Via Accademia delle Scienze 5, I-10100, Turin